

Polska

efter "Mattes-Ers", Mattias Eriksson, Mellanås, Vilhelmina,
upptecknad efter Alf Nilsson, Marsviken, Vilhelmina, Västerbottens län, född 1895,
av Gunnar Karlsson och Siw Burman
Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 261

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket labeled '1)' and contains a series of eighth notes with grace notes. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and repeat dots.

1) Stråkföringen varieras i låten.

Stefan Lindén 2017-10-24